

JULIAN PEREZ

BIOGRAPHY

Julian Perez developed his connection to electronic music in the early 1990s, shaped by the House and Techno scenes emerging from the US, the UK, and Northwestern Europe. Genres such as techno, EBM, and New Beat played a key role in defining his sound, which has evolved with patience, discernment, and a deep respect for the culture. Over time, he became known as a versatile DJ whose approach favors long-term vision over immediacy. In 2010, he released his first record, marking the beginning of a steadily built career. Two years later, he founded Fathers & Sons Productions (2012), a vinyl-only label created as a platform to share his distinctive sound. Within its first year, the label hosted showcases in more than twelve countries and established a solid catalog of releases. Alongside his own imprints, Julian's music has appeared on respected labels such as Cocoon Recordings, Raum..Musik, and Subwax Bcn, further cementing his reputation as both producer and tastemaker. This diverse body of work reflects his ability to adapt across styles while maintaining a clear and consistent artistic identity. To date, every release on his labels has sold out within days, underlining his curatorial instincts and his ability to identify emerging talent. This sustained success has allowed him to remain relevant in an ever-evolving electronic music landscape without compromising quality or intent. A defining chapter of Fathers & Sons Productions closed in 2016 with the release of his solo album Solemnity, a double-vinyl work that highlighted both his attention to detail and the evolution of his sound. After a period of reflection, the label was relaunched in 2023 with renewed focus, fresh concepts, and a forward-looking vision. In parallel, Julian founded Girada Unlimited, a project that quickly resonated with crate diggers and dedicated listeners. Before his involvement was widely known, the label gained strong support within the underground scene. Its tenth release marked his second album, Break-Even (2021), following a series of well-received releases by both Julian and a carefully selected roster of artists. Today, the label continues to evolve in unexpected directions, reflecting his ongoing creative curiosity. Throughout his career, Julian has performed in more than 50 countries and over 150 cities. His appearances include major festivals such as Amsterdam Dance Event, Outline Festival, Sunwaves Festival, Epizode, and The BPM Festival. He has also hosted showcases during Sónar off week in Barcelona, Kazantip Festival, and Winter Music Conference. His club appearances span iconic venues such as Rex Club, Fabric, Womb, and Robert Johnson. In Ibiza, he is a regular presence at Underground, where he hosts his own nights during the summer season, and has frequently been invited to landmark events such as ENTER. at Space and Cocoon Ibiza. His work has been recognized with nominations for Best Artist at the Vicious Music Awards in 2012 and 2013, and Best Newcomer at the DJ Awards in 2016. Looking ahead to 2026, a new cycle of projects, releases, and performances coincides with the publication of his debut book, INTERFASE: La sesión infinita, also available in English as INTERFASE: The Infinite Set. The book expands on the ideas and experiences that have shaped his path, offering an unfiltered view into his creative process. Ultimately, the most direct way to understand Julian's artistry remains the dancefloor, where technical precision and carefully curated selections converge in real time.
